

LAURA SAETVEIT MILES

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EMPLOYMENT

- 2020-present Professor, British Literature
Department of Foreign Languages, University of Bergen (UiB), Norway
- 2013-2020 Associate Professor (*førsteamanuensis*), British Literature
Department of Foreign Languages, UiB, Norway
- 2011-2013 Assistant Professor (non-tenure track)
Department of English, University of Michigan, Ann Arbor, Michigan, USA
- 2011-2013 Post-doctoral Fellow (3-year research fellowship)
Michigan Society of Fellows, University of Michigan, Ann Arbor, Michigan, USA

EDUCATION

- 2011 PhD, English Language and Literature, Yale University, USA
Supervisors: Alastair Minnis and Jessica Brantley
- 2009 M.A., English Language and Literature, Yale University
- 2008 M.Phil., Medieval Studies, Yale University
- 2005 M.Phil., Medieval English Literature, Cambridge University, UK
Distinction and joint top mark on M.Phil. thesis; Selwyn College M.Phil Award
- 2003 B.A., Brown University, honors: English Literature and Medieval Studies
Junior year abroad at Mansfield College, University of Oxford

LANGUAGES

Norwegian (bokmål): fluent speaking, writing, reading. Middle English. Old English. Latin.
Old Norse, French (rudimentary reading).

GENERAL RESEARCH AREAS

- British literature and culture, Middle English, medieval religious culture
- Marian studies, mystical and visionary literature, contemplative literature, monastic studies
- Women writers and readers, feminism and gender studies, queer studies
- Book history, paleography and codicology

CURRENT RESEARCH

- 2024: Chapter on "Women's Religious Communities" and spotlights on Birgitta of Sweden and Syon Abbey, for *Medieval Women: In Their Own Words* exhibition book, British Library Press. Forthcoming October.
- 2025: Article on Julian of Norwich for *Medieval Feminist Forum* special issue. Accepted; under 2nd round peer review.
- 2026: Trade book, *Visionary: The Woman Who Changed Medieval England*. Under contract at The History Press. Signed with literary agent Clare Grist Taylor at The Accidental Agency. Manuscript in preparation. Expected publication March 2026.

- 2026: Article co-authored with Holly Crocker, "Where now with women writers? Feminism for the next fifty years," for *Speculations: the Centennial Issue of Speculum*. In preparation.
- 2026: Collected essays volume co-edited with Katherine Zieman, 'Approuyd wymmen': *Birgitta of Sweden and Other Continental Visionaries in Medieval England*. Expected to be contracted with Boydell & Brewer.
- 2026: Chapter, "Was Birgitta of Sweden the Most Influential Female Author of Medieval England?" for volume 'Approuyd wymmen', ed. Miles and Zieman. In preparation.
- Academic monograph *Birgitta of Sweden in medieval England*. In preparation.

BOOKS

- 2020 *The Virgin Mary's Book at the Annunciation: Reading, Interpretation, and Devotion in Medieval England* (Woodbridge, UK: D.S. Brewer / Boydell & Brewer), 312 pp.
- Winner, 2021 Frank D. and Elizabeth D. Brewer Book Prize, American Society of Church History (for outstanding scholarship in the history of Christianity by a first-time author)
 - Winner, 2022 First Book Prize, Society for Medieval Feminist Scholarship (for books published 2020-2021)
 - Reviews (12): *Speculum*, *Journal of the Early Book Society*, *Studies in the Age of Chaucer*, *Medieval Feminist Forum*, *The Medieval Review*, *International Journal for the Study of the Christian Church*, *Journal of Ecclesiastical History*, *Journal of English and Germanic Philology*, *Journal of British Studies*, *Revue d'Histoire Ecclésiastique*, *Archiv für das Studium der neueren Sprachen und Literaturen*, *CHOICE*
 - Paperback, May 2022

PEER-REVIEWED JOURNAL ARTICLES & VOLUME CHAPTERS

20. 2023 "Redeeming Across Time: Philip K. Dick, Julian of Norwich, and the Art of Lifelong Revision" in *Mystics, Goddesses, Lovers, and Teachers: Medieval Visions and Their Modern Legacies – Studies in Honour of Barbara Newman*, ed. Steven Rozenski et al. *Medieval Women: Texts and Contexts Series Vol. 31* (Brepols), pp. 155-170.
19. 2023 "Syon Abbey and the Birgittines" in *Women and Medieval Literary Culture from the Early Middle Ages to the Fifteenth Century*, ed. Corinne Saunders and Diane Watt (Cambridge University Press), pp. 104-123.
18. 2023 "Birgittine Borrowings in the Middle English Devotional Compilation *Meditaciones domini nostri*" in *Birgittine Circles: People and Saints in the Medieval World*, ed. Mia Åkestam, Elin Andersson & Ingela Hedström, KKHA Konferenser no. 110 (Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien), pp. 11-37.
17. 2022 Co-authored with Samantha Katz Seal. "Gender/Queer" in *Routledge Companion to Medieval English Literature in a Trans-European Context: 1100-1500*, ed. Raluca Radulescu and Sif Rikhardsdottir (Routledge), pp. 404-415.
16. 2021 "'Writing—to the Moment:' Narrative Immediacy, Mystical Theology, and the Sanctification of Time in Richard Methley's *Refectorium Salutis*," *Viator* 51 No. 2 (2021 for 2020): 297-333.
15. 2021 "Beinecke MS 317 and its New Witness to the Latin Door Verses from London Charterhouse: A Story of Carthusian and Birgittine Literary Exchange" in *Manuscript Culture and Medieval Devotional Traditions: Essays in Honour of Michael G. Sargent*, ed. Jennifer N. Brown and Nicole R. Rice (York Medieval Press), pp. 3-24.

14. 2021 "Introduction" (pp. vii-liii [50 pages]) and translation of "To Hugh Hermit" (pp. 149-155), in *The Works of Richard Methley*, trans. Barbara Newman. Cistercian Studies Series No. 286 (Liturgical Press).
13. 2020 Co-authored with Diane Watt. "Introduction" to colloquium on Women's Literary Culture and the Medieval English Canon: Gender and Genre, *Studies in the Age of Chaucer* 42 (2020): 285-293.
12. 2020 "Canon, Anon., a Nun: Queering the Canon with Medieval Devotional Prose." *Studies in the Age of Chaucer* 42 (2020): 295-310.
11. 2020 "The Living Book of Cambridge, Trinity College MS B.15.42: Compilation, Meditation, and Vision," in *Late Medieval Devotional Compilations in England*, ed. Marleen Cré, Diane Denissen, and Denis Renevey (Brepols), pp. 363-384.
10. 2019 "Queer Touch Between Holy Women: Julian of Norwich, Margery Kempe, Birgitta of Sweden, and the Visitation" in *Touching, Devotional Practices and Visionary Experience in the Late Middle Ages*, ed. David Carrillo-Rangel, Delfi I. Nieto-Isabel, and Pablo Acosta-Garcia (Palgrave), pp. 203-235.
9. 2018 "'Syon gostly': Crafting Aesthetic Imaginaries and Stylistics of Existence in Medieval Devotional Culture," in *Emerging Aesthetic Imaginaries*, ed. Lene Johannessen and Mark Ledbetter (Lexington Books), pp. 79-91.
8. 2017 "An Unnoticed Borrowing from the Treatise *Of Three Workings In Man's Soul* in the Gospel Meditation *Meditaciones Domini Nostri*," *Journal of the Early Book Society* 20: 277-284.
7. 2014 "The Origins and Development of Mary's Book at the Annunciation," *Speculum* 89: 1-38.
 - Winner, 2014-2015 Prize for Best Article, Society of Medieval Feminist Scholarship
 - Article of the Month, May 2015, [Feminae](#): Medieval Women and Gender Index
6. 2012 "St Bridget of Sweden" in *The History of British Women's Writing, Vol. 1: 700-1500*, ed. by Diane Watt and Liz Herbert McAvoy (Palgrave), pp. 207-215.
5. 2011 "Looking in the Past for a Discourse of Motherhood: Birgitta of Sweden and Julia Kristeva," *Medieval Feminist Forum*, Volume 47.1: 52-76.
 - Winner, 2011 Prize for Best Article by a Graduate Student, Society for Medieval Feminist Scholarship
4. 2011 "Richard Methley and the Translation of Vernacular Religious Writing into Latin" in *After Arundel: Religious Writing in Fifteenth Century England*, ed. Vincent Gillespie and Kantik Ghosh (Turnhout: Brepols), pp. 449-466.
3. 2010 "Scribes at Syon: The Communal Usage and Production of Legislative Texts at the English Birgittine House" in *Saint Birgitta, Syon and Vadstena. Papers from a Symposium in Stockholm 4-6 October 2007*, ed. by C. Gejrot, S. Risberg & M. Åkestam (Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien), pp. 71-88.
2. 2008 "Space and Enclosure in Julian of Norwich's *A Revelation of Love*" in *A Companion to Julian of Norwich*, ed. by Liz Herbert McAvoy (Boydell and Brewer), pp. 154-165.
1. 2008 "Julian of Norwich and St. Bridget of Sweden: Creating Intimate Space with God" in *Rhetoric of the Anchorhold: Space, Place and Body within the Discourses of Enclosure*, ed. by Liz Herbert McAvoy (Cardiff: University of Wales Press), pp. 127-140.

EDITED COLLECTIONS

- 2024 Co-edited with Katherine Zieman. "Visionary and Contemplative Practice in the Medieval World," special issue of *Religions*
- 2020 Co-edited with Diane Watt. Colloquium of 7 essays on "Women's Literary Culture and the Medieval English Canon: Gender and Genre," *Studies in the Age of Chaucer* 42 (2020): 283-376.

MAJOR GRANTS AND PROJECTS

- 2025 ERC Consolidator Grant application, in preparation
- 2019-2026 7,500,000 NOK (€700,000): Principal Investigator: Norwegian Research Council, Young Research Talents Grant, "ReVISION: Re-assessing St. Birgitta and her Revelations in Medieval England: Circulation and Influence, 1380-1530."
www.uib.no/en/birgitta
- Top national grant, 5% acceptance rate
 - Team: 1 post-doc, 1 researcher, 1 PhD, 3 research assistants, 1 guest researcher
 - Digital Birgitta resource: <https://birgitta.uib.no/s/birgitta/page/home>
- 2016 & 2018 Applied: ERC Starting Grant

OTHER GRANTS

- 2024 200,000 NOK (€18,000): UiB Humanities Strategy Funds, for a pilot project to develop a Center for Research Excellence
- 2024 30,000 NOK (€2600): UiB Mentor Funds to develop an ERC Consolidator Grant
- 2024 60,000 NOK (€5200): Norwegian Research Council, Project Establishment Funds (PES) to develop an ERC Consolidator Grant
- 2024 20,000 NOK (€1800): The Norwegian Center of Paris grant to bring Dr. Katherine Zieman, University of Poitiers, to UiB for a research stay (June)
- 2024 15,000 NOK (€1300): North2North grant to bring Prof. Brandon Alakas, University of Alberta, to UiB for a research stay (June)
- 2024 50,000 NOK (€4500): Center for Research Excellence project development funding, UiB Humanities Faculty, for the Literature and Religion Research Group
- 2023-25 450,000 NOK (€40,000): Funding from the UiB Humanities Faculty for the Literature & Research Group (as leader)
- 2022 50,000 NOK (€4500): seed funding, UiB Humanities Faculty, for the Literature and Religion Research Group
- 2018-2021 750,000 NOK (€66,000): HUMEVAL Grant from the Norwegian Research Council for the Literature and Religion Research Group (co-leader with Prof. Erik Tonning)
- 2018 17,000 NOK (€1500): Norwegian Research Council, Project Establishment Funds (PES) to develop an ERC Starting Grant
- 2016-2017 100,000 NOK (€9000): Project leader, International Network (5 members): "Assessing Paths to Power: Continental Visionary Women in Medieval England", a partnerships grant from SPIRE: Strategic Programme for International Research and Education, UiB
- 2014 20,000 NOK (€1800): Meltzer Fund grant for archival research in the UK

FELLOWSHIPS - HONORS - AWARDS

- 2023 Scholar in Residence, Norwegian Institute in Rome (apartment for November)
- 2022 First Book Prize (biennial), Society for Medieval Feminist Scholarship (\$500)
- 2021 F. D. & E.D. Brewer Book Prize, American Society of Church History, for outstanding scholarship in the history of Christianity by a first-time author (\$2500)
- 2021 Bodleian Library Sassoon Visiting Fellowship in the Special Collections (£2800), University of Oxford (October)
- 2021 Jesus College Short-Term Visiting Fellowship, University of Oxford (Michaelmas)
- 2020 Meltzer Research Fund Award for Outstanding Younger Researchers (awarded annually to 2 UiB researchers under 40), 150 000 NOK (€13,000)
- 2015-19 Elected member, founding class, Norsk Akademiet for Yngre Forskere (Norwegian Academy for Younger Researchers): <http://akademietforyngreforskere.no>
- 2014-2015 Prize for Best Article (biennial), Society of Medieval Feminist Scholarship (\$200)
- 2015 Article of the Month, May 2015, *Feminae: Medieval Women and Gender Index*
- 2010 Prize for Best Article by a Graduate Student, Society for Medieval Feminist Scholarship
- 2010-2011 Whiting Dissertation Fellowship, Yale University, USA (1 year full funding)
- 2010-2011 Graduate Affiliate Fellow, Whitney Humanities Center, Yale University, USA
- 2009 Summer Dissertation Fellowship, Beinecke Rare Book & Manuscript Library, Yale
- 2007 Elizabethan Club Essay Prize: Best Early Modern Graduate Student Essay
- 2006 Summer Traveling Grant: Paul Mellon Centre for Studies in British Art & Yale Center for British Art (awarded for one month at the British Library, London)
- 2005 Members' English Fund M. Phil Dissertation Award, English Faculty, University of Cambridge (awarded to that year's top M.Phil dissertation in English Literature)
- 2005 Selwyn College M. Phil Award (awarded to the highest M. Phil mark)
- 2004-05 Graduate Scholar: Selwyn College, University of Cambridge
- 2004-05 Craig-Cambridge Fellow, University of Cambridge, Selwyn College (full funding)

MAJOR INTERNATIONAL COLLABORATIONS

- 2022-2024 Advisory Board Member, British Library Exhibition, "Medieval Women: In Their Own Words", on display Oct 2024-March 2025
- 2015-2017 Core Partner, International Network: "Women's Literary Culture and the Medieval Canon." Funded by the Leverhulme Trust. Network Lead, Professor Diane Watt, University of Surrey. Website: <https://www.surrey.ac.uk/medievalwomen/index.htm>
- 2016-2017 Managing Committee Member, Norway: COST Action IS1301: "New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe". Website: <http://costaction-is1301.webhosting.rug.nl>
- 2016-2020 Member, NEWW Network: New Approaches to European Women's Writing Website: <http://resources.huygens.knaw.nl/womenwriters#c>

ORGANISATION OF SCIENTIFIC MEETINGS

- 2019 Co-organizer, "Decolonizing Our Research and Teaching: A Collaborative Seminar," Literature and Religion Research Group, UiB, with Høgskulen i Volda Literature Research Group; 25 participants (Oct)
- 2019 Co-organizer, "Visions and Visuality in Medieval Culture," Literature and Religion Research Group, UiB; 20 participants (April)

- 2017 Co-organizer and Local Host, "Women's Literary Culture and the Medieval Canon Conference", UiB; 65 international participants (June)
- 2015 Co-organiser, "New Directions in Literature and Religion Workshop", Literature and Religion Research Group, UiB; 40 participants (Sept)
- 2012 Co-organizer, "University of Michigan Medieval Seminar", USA; 25 participants

COMMISSIONS OF TRUST

- 2021-present Editorial Board Member, University of Wales Press book series: *Religion and Culture in the Middle Ages*
- 2020-present Book Review Editor, *Journal of Medieval Religious Cultures*
- 2017-2021 Editorial Board Member, *Speculum: The Journal of the Medieval Academy of America*
- 2016 Expert external opponent for PhD pre-viva-voce: English literature, Department of Foreign Languages, Umeå University, Sweden
- Peer reviewer for monographs/essay volumes:
Boydell & Brewer, University of Toronto Press/PIMS, Palgrave, Cambridge UP
- Peer reviewer for journal articles:
Studies in the Age of Chaucer, Journal of Medieval Religious Cultures, Medieval Feminist Forum, Speculum: The Journal of the Medieval Academy of America, Journal of Illustration Studies (UK), PMLA: Proceedings of the Modern Language Association, Florilegium, Literature & Religion, religions, Romard
- Grant Reviewer: Netherlands Organization for Scientific Research, Social Sciences and Humanities Research Council of Canada, COST EU Action, Swiss National Science Foundation

BOOK REVIEWS

- 2024 Brandon Alakas, ed., with Stephanie Morley, *Richard Whitford's Dyuers Holy Instrucyons and Teachynges Very Necessary for the Helth of Mannes Soule*. In *Journal of British Studies* 63: 199-201.
- 2021 Unn Falkeid, *Den hellige Birgitta. Enken som utfordret Europa*. In *Klassekampen*, 25 September (in Norwegian).
- 2021 Irina Dumitrescu, *The Experience of Education in Anglo-Saxon Literature*. In *Archiv für das Studium der neueren Sprachen und Literaturen* 258/1: 215-217.
- 2020 Susan Powell, *The Brigittines of Syon Abbey: Preaching and Print*. In *The Medieval Review*, 20 August.
- 2019 Liz Herbert McAvoy, ed. and trans., *A Revelation of Purgatory*. In *Speculum* 94/3: 862-4.
- 2019 Cynthia Richards and Mary Ann O'Donnell, eds., *Approaches to Teaching Behn's Oroonoko*. In *Medieval Feminist Forum* 54/2: 157-9.
- 2016 Birgitta of Sweden, *The Revelations of St. Birgitta of Sweden*, vol. 4, trans. Denis Searby, introduced by Bridget Morris. In *Archives: The Journal of the British Record Association*, vol 2: 90-91.
- 2016 Virginia Blanton, Veronica O'Mara, and Patricia Stoop, eds., *Nuns' Literacies in Medieval Europe: The Kansas City Dialogue*. In *Journal of the Early Book Society* 19: 267-270.
- 2016 Hans Jørgensen, Henning Laugerud, and Laura Katrine Skinnebach, eds., *The Saturated*

- Sensorium: Principles of Perception and Mediation in the Middle Ages*; with Henning Laugerud, Salvador Ryan, and Laura Katrine Skinnebach, eds. *The Materiality of Devotion in Late Medieval Northern Europe: Images, Objects, Practices*. In *Kunst og Kultur* 3: 187-89.
- 2016 Ralph Hanna, *Introducing English Medieval Book History: Manuscripts, their Producers and their Readers*. In *Archiv für das Studium der neueren Sprachen und Literaturen* 253/1: 212-214.
- 2015 Wolfgang Riehle, *The Secret Within: Hermits, Recluses and Spiritual Outsiders in Medieval England*. In *Studies in the Age of Chaucer* 37: 314-315.
- 2014 Jennifer Bryan, *Looking Inward: Devotional Reading and the Private Self in Late Medieval England*. In *Speculum* 89/3: 750-752.
- 2013 Helen Cooper, *Shakespeare and the Medieval World*. In *Anglia* 131.1: 173-176.
- 2010 Elisabeth Dutton, *Julian of Norwich: The Influence of Late-Medieval Devotional Compilations*. In *Journal of Medieval Religious Cultures* 36: 251-254.
- 2007 Marleen Cré, *Vernacular Mysticism in the Charterhouse: A Study of London, British Library MS Additional 37790*. In *Mystics Quarterly* 33: 53-55.
- 2006 Dee Dyas, Valerie Edden and Roger Ellis, eds., *Approaching Medieval English Anchoritic and Mystical Texts*. In *Mystics Quarterly* 32: 68-71.

INVITED & PLENARY LECTURES

Outside of Norway selected recent (total 22)

- 2024 Annual Candlemas Lecture: "Reading alongside the Virgin Mary in Late-medieval Books of Hours." Centre for Marian Studies (UK), virtual (1 Feb)
- 2023 Director's Series invited lecture: "St. Birgitta of Sweden in Medieval Rome: On the Trail of Two English Superfans, Cardinal Adam Easton and Margery Kempe." The Norwegian Institute in Rome (19 Nov)
- 2023 Opening lecture: "How to Read Like the Virgin," New College Festival of Books of Belief, Edinburgh, UK (2 Nov)
- 2023 Inaugural Annual Alumni Lecture: "Who Was Medieval England's Most Popular Woman Writer?," The Program in Medieval Studies, Brown University, Providence, RI, USA (May)
- 2023 Plenary lecture: "Birgitta of Sweden's Influence on Vernacular Devotional Literature in Medieval England." Workshop: New perspectives on St Birgitta and the Birgittine movement in medieval Finland & beyond, Uni. of Turku, Finland (30 March)
- 2023 Masterclass Lecture: "St. Birgitta of Sweden in Medieval England: Some Important Manuscripts." Bodleian Special Collections, University of Oxford, UK (30 Jan)
- 2022 Invited Lecture: "How a Swedish Visionary Became Medieval England's Favorite Female Author," English Dept. Speaker Series Universidad de Extremadura, Caçeres, Spain
- 2022 Invited Lecture: "How a Swedish Visionary Became Medieval England's Favorite Female Author," Transhistorical Anglophone Research Group, Universidad de Alicante, Spain
- 2022 Plenary Response to Nicholas Watson's plenary, Conference: New Visions of Julian of Norwich, Somerville College, Oxford, UK

- 2021 Invited Lecture: "St. Birgitta of Sweden: late-medieval England's most popular saint?" Women, Legends, Texts Lecture Series, Jesus College Chapel, University of Oxford, UK
- 2021 Invited Lecture: "'Writing—to the Moment' in Richard Methley's Mystical Diary *Refeatorium Salutis* (1487)," Institute for Medieval Studies, University of St. Andrews, UK
- 2021 Invited Lecture: "Narrative Time and Mystical Theology in Late Fifteenth-Century England," University of Edinburgh, Scottish Network for Religion and Literature, Edinburgh, Scotland
- 2021 Invited Lecture: "Richard Methley's 'new Manner of Writing—to the Moment:' Narrative Time and Mystical Theology in Late Fifteenth-Century England," Medieval English Graduate Seminar, University of Oxford, UK
- 2021 Invited Lecture: "What Every Medievalist Should Know About the Virgin Mary," Center for Medieval Studies, Research Seminar Series, University of Bristol, UK
- 2021 Keynote Address: "Was Birgitta of Sweden the Most Influential Female Author of Late-medieval England? A Detective Story," Birgittine Circles International Symposium, Stockholm [virtual]
- 2021 Invited lecture: "Comparing Mystics Across Time and Gender: Julian of Norwich and Philip K. Dick." Gender in Global Medieval Mysticism Speaker Series, hosted by Ashoka University, New Delhi [virtual]
- 2020 Invited lecture: "St. Birgitta of Sweden in Middle English Devotional Compilations." London Old and Middle English Research Seminar, School of Advanced Study, London
- 2016 Invited lecture: "Formation: The Ethics of Devotional Reading and the Visionary Canon at Syon and its Contemporaries." Gender and Genre Workshop, Leverhulme International Network on Women's Literary Culture and the Medieval Canon, Boston U
- 2016 Invited lecture: "Mary as Hermeneutic Key." Middle English Graduate Seminar, U. of Cambridge
- 2015 Invited lecture: "What Nuns Read... And Didn't Read." Symposium, International Leverhulme Network on Women's Literary Culture & The Medieval Canon, Chawton, UK
- 2015 Invited lecture: "Christine de Pizan and Julian of Norwich in Conversation." Medieval English Seminar, University of Oxford, UK

In Norway selected recent (total 10)

- 2022 «Sankta Birgitta av Sverige i middelalderens England», Middelalderforum foredrag, Middelalderklyngen, UiB (21 March)
- 2019 "Visions of the Annunciation in Books of Hours," Visions and Visuality in Medieval Culture Seminar, UiB Literature & Religion Research Group (10 April)
- 2019 "Re-Assessing Birgitta of Sweden in Medieval England: Young Research Talents Project, 2019-2023," UiB Middelalderforum ved Middelalderklyngen (21 March)
- 2018 "Reforming the Virgin: Mary Reading at the Shrine of Walsingham, Pre- and Post-Reformation," Cultural Reformations Seminar (sponsored by University of Agder, Norway), Rome, Italy (April)
- 2017 "Canon or Anon or a Nun? The Continuing Case of Elizabeth of Hungary," Leverhulme

- International Network Conference on Women's Literary Culture & the Medieval Canon, University of Bergen, Norway (22-24 June)
- 2016 "The Ethics of Inventing Modernity." Stephen Greenblatt Seminar: Literature, History, the World, University of Bergen, Norway (11 May)
- 2015 "Conceiving the Word: Mary as Hermeneutic Key in Medieval Women's Visionary Narratives." Medieval Studies Research Group, University of Oslo, Norway (18 March)

CONFERENCE PRESENTATIONS (PEER-REVIEWED), selected

[Totals since 2004: 40 papers presented and 11 panels organized]

- 2023 "St. Birgitta as Model Widow for Grandmothers of Kings of England," Workshop: Aging Women Across the Ages, UiB (4-5 May)
- 2022 "St. Birgitta's English Charisma," New Chaucer Society Congress (11-14 July)
- 2022 Presentation on Roundtable on "Rethinking Marian Maternity," International Medieval Congress, Leeds, UK (1-4 July)
- 2021 Presentation on panel on "Reading Circles, Social Networks, and the Circulation of Birgitta's Revelations in Late Medieval England." Birgittine Circles International Symposium, Stockholm [virtual] (19-20 Aug)
- 2021 Presentation on Roundtable on "Moving Holy Women in the Middle Ages." Gender and Medieval Studies Conference, Swansea, Wales (zoom) (11-13 Jan)
- 2019 "The Everyday Materiality of Carthusian Richard Methley's Visionary Spirituality." International Medieval Congress, Leeds, UK (1-4 July)
- 2019 "On the Controversy of the *Revelations* of Elizabeth of Hungary." Roundtable presentation, Intl. Congress of Medieval Studies, Kalamazoo, MI (May)
- 2018 "Latour's 'How Not to Misunderstand the Science and Religion Debate': A Useful Philosophy against False Binaries." New Chaucer Society Congress (10-14 July)
- 2017 "A New Syon Manuscript? The Carthusian Door Verses of Beinecke MS 317." Intl. Congress of Medieval Studies, Kalamazoo, MI (11-14 May)
- 2016 "Performing Female Masculinity in the Margins: Glosses on the Wife of Bath's Prologue." New Chaucer Society Congress, London, UK (10-14 July)
- Main co-organizer, Poster session (30 participants).
- 2016 "Compilations in Context: Cambridge, Trinity College MS B.15.42 and its Visionary Inhabitants." Conference on Late Medieval Devotional Compilations in England, University of Lausanne, Switzerland (31 March – 2 April)
- 2015 "Narrating the Visionary-Devotional Reading Experience." Early Book Society Meeting, Oxford, UK (2-5 July)
- 2014 Session organizer, "Between the Birgittines: Syon Abbey and Vadstena's Textual Exchanges." New Chaucer Society Meeting, Reykjavik, Iceland (July 16-20)
- "Imaginative Reading, Books of Hours, and the Late-medieval Devotional Treatise *Of Three Workings in Man's Soul*." Poster for How to Do Things with Books - Poster Session: New Chaucer Society Meeting, Reykjavik, Iceland.

- 2013 "Nuns as Translators: The Middle English Revelations of Elizabeth of Töss." The Medieval Translator Conference, Leuven, Belgium (July 8-12)
- 2010 "Girl, interrupted: Translating the Annunciation in Aelred of Rievaulx's *De Institutione Inclusarum*." The Medieval Translator: The Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, Padua, Italy (July 19-23)
- 2009 "'The Ultimate Medieval Accolade': The Translation of Religious Writing from the Vernacular into Latin in Late-Medieval England." After Arundel: Religious Writing in Fifteenth-Century England, Conference, Oxford, UK (April 16-18)
- 2007 "Scribes at Syon: The Communal Usage and Production of Legislative Texts at the English Birgittine House." Symposium on Birgittine Studies, Stockholm, Sweden (October 4-6)

OUTREACH LECTURES & SERVICE

- 2024 "Who Was Medieval England's Most Popular Woman Writer?" Case Library Conversations, Westminster Presbyterian Church, Buffalo, NY (July)
- 2024 "The Hidden CV: All my failures," UiB English Student Fagutvalget Faglunsj series (April)
- 2024 "Who owns fiction? How to talk about feelings and literature in a post-truth world," Seminar for Engelsklærarar i Vidaregåande Skular, Vestland fylkeskommune (April)
- 2021 "The Virgin Mary's Book at the Annunciation," evening discussion seminar on Zoom, for the Anglican Church of Norway (25 March)
- 2021 "How can literature make you a better person?" digital lecture for "Lærernes Dag / Teachers' Day" to 1200 high school teachers (Jan)
- 2019 Talk on my current research, UiB English Student Fagutvalget Faglunsj series (April)
- 2018 "How can literature make you a better person?" seminar with English literature class, St. Paul Gymnas, 30 high school students, Bergen (Oct)
- 2018 "How can literature make you a better person?" Bergen Forskningsdagene Lectures, to 150 high school students, Bergen (Sept)
- 2018- Jury member, Nysgjerrigper-konkurransen: science competition for school children
- 2017 Speech representing the Akadamiet for Yngre Forskere, "March for Science." To public crowd in front of courthouse at the beginning of march through the city (April)
- 2016 "The Mystery of the Oldest English Poem," Metis akademiet high school (Oct)
- 2016 UiB English Fagutvalget Faglunsj series: my current research, to 20 English MA students.
- 2016 "The History of the Book: Touching 1000 Years of English Literature." Vardafjell videregående skole, Haugesund, Norway; teacher training seminar, 50 high school teachers (March)

POPULAR / WEB-BASED PUBLICATIONS / PODCASTS

- 2021 "Vision and Re-vision: Julian of Norwich and Philip K. Dick," [Prosopopeia](#) 1-2: 34-42.
- 2021 *Religionsoraklene.no*, "Hva betyr jomfru Marias bok i bebudelsen?" article and video, <https://religionsoraklene.no/hva-betyr-jomfru-marias-bok-i-bebudelsen/> (20 April)
- 2021 Podcast, "My Favourite Mystic" with AJ Langley: Episode 4, Richard Methley. <https://anchor.fm/myfavouritemystic/episodes/My-Favourite-Mystic-4-Laura-Saetveit->

- [Miles-on-Richard-Methley-egmq74](#) (18 March)
- 2018 Podcast, Institutt for fremmedspråk podcast series. "A Medievalist Meets Bruno Latour." <https://ifpodkast.w.uib.no/2018/08/20/science-vs-religion-debate/>
- 2018 "Notes from the North." *The Ballad of the Lone Medievalist*, ed. Kisha G. Tracy and John P. Sexton (New York: punctum books), pp. 341-354.
- 2016 "Hvorfor 'kvinnelige forfattere'?" *Forskning.no* (16 Dec) <https://forskning.no/blogg/akademiet-yngre-forskere/hvorfor-kvinnelige-forfattere>
- 2016 "Stephen Greenblatt's *The Swerve* racked up prizes — and completely misled you about the Middle Ages," *Vox.com* (20 July) <https://www.vox.com/2016/7/20/12216712>
- 2015 "Playing Editor: Inviting Students Behind the Text," *Early Modern Cultures Online* 6: 41-7.
- 2014 Blog post, "Once and Future Feminism," *In the Medieval Middle* (3 June) <http://www.inthemedievalmiddle.com/2014/06/once-and-future-feminism.html>
- 2012 Editor. The Syon Abbey Society Newsletter. Issue 2, Spring 2012; Issue 1, Fall 2010. www.syonabbeyssociety.com
- 2012 Invited response, [The Religion and Culture Web Forum](#) at the University of Chicago Divinity School, The Martin Marty Center for Advanced Study of Religion. [Feb. 2012](#).
- 2009 "The well-read Virgin." The 'Object lesson' column, *Yale Alumni Magazine* (Nov 2009), 64. http://www.yalealumimagazine.com/issues/2009_11/arts_object_lesson064.html
- 2005 "The Annunciation as Model of Meditation: Stillness, Speech and Transformation in Middle English Drama and Lyric." *Marginalia: The Cambridge University Graduate Medieval Studies Journal*, Cambridge Yearbook Issue. www.marginalia.co.uk/journal/05cambridge/

PROFESSIONAL DEVELOPMENT WORKSHOPS & LECTURES

Workshops and lectures offered:

- "Career Development Seminar." Organizer and presenter.
- "How to get an academic job in Norway and abroad." Workshop.
- "Time and self-management strategies." Workshop.
- "Motivation and Advice for a Writing Retreat." Keynote.
- "Article Publication Strategies." Presentation.
- "Networking Strategies."
- "Keys to a Successful PhD Supervision Relationship: The Candidate's View."

Held over 25 events for groups including:

- UiB Ferd Early Career Center; PhD Candidates and Supervisors Seminar, University of Stavanger, Norway; Junior Scholars of Migration Conference, Bergen; NECRON Old Norse Graduate Conference, Bergen; Trond Mohn Stiftelse Fellows Program, UiB; Momentum early career researchers program, UiB; Utviklingstid HR Webinar, UiB; Arqus University Alliance; Center for Women's and Gender Studies Faculty Event, UiB; Stip-HF (group for PhDs in the Humanities Faculty); PhD Research School for Clinical Psychology; UiB Humanities Faculty Post-doc Workshop

SERVICE RESPONSIBILITIES: INSTITUTIONAL & ACADEMIC

2022-2026 Coordinator of Research and PhD Training (*forskningskoordinator*), Institute for

Foreign Languages, UiB

- *Responsible for all PhD candidates and post-docs, organization of research groups, dispensing of dept. research funds*
- *Leader of dept. Research and Research Training Board, representative to Faculty Research and Research Training Board*
- *Functional associate department chair in leadership group*

- 2015-now Founder and co-leader, Literature & Religion Research Group, UiB
- 2021-2025 Elected representative for Group A (permanent research + teaching faculty), Humanities Faculty Board (*fakultetsstyret*), UiB
- 2021-2022 Academic leader (UiB), Action Line 6: Research Support and Early-Stage Researchers Development, ARQUS European University Network
- 2015-2022 Co-Leader, PhD Research School in Literature and Culture, UiB
- *Developed a new professional development seminar component; lead writing workshops, presentation coaching, and organizes masterclasses*
- 2016-2019 Coordinator of Undergraduate and Graduate Teaching / Director of Studies for English Literature (*fagkoordinator*), Department of Foreign Languages, UiB
- 2010-2021 Founder and director: Syon Abbey Society. Website: www.syonabbeyssociety.com
- 2014-2017 Advisory Board representative, Society for Medieval Feminist Scholarship
- 2011-2013 Advisory Board Graduate Representative, Soc. Medieval Feminist Scholarship
- 2011-2013 Co-founder, Humanities Working Group, Michigan Society of Fellows

SUPERVISION

- 2019-now Post-PhD supervision: 1 researcher, 2 post-docs, 2 junior guest researchers
- 2018-2023 Doctoral student, Julia King, on Syon Abbey and manuscript circulation, UiB
Defended: 7-8 June 2024.
- 2022-2023 One year co-supervision of Jennifer K. Robertson, Fulbright Exchange doctoral student from Texas Tech University. Defended June 2024.
- 2014-now Masters students supervised to completion at UiB: 22

TEACHING ACTIVITIES

For a full list of teaching since 2009, please email.

Repertoire of undergraduate and masters seminars:

- "Women Writers' Blazing Worlds" "Rewriting Literary History: Women & Authorship"
- "Medieval Arthurian Literature" "Sir Gawain and the Green Knight"
- "Arthurian Literature: Medieval to Modern" "From Tablet to Tablet: The History of the Book"
- "Visions and Madness in Pre-modern Literature" "Chaucer After Theory"

- 2013-present Associate Professor, English Literature, University of Bergen, Norway
Teaching and supervision at all levels: introductory BA courses (ENG100, ENG125), seminars and lectures in BA and MA courses, MA Thesis Writing Workshop (ENG350), MA thesis supervision, PhD supervision
- 2011-2013 Assistant Professor, English Literature, University of Michigan, Ann Arbor
Teaching upper-level undergraduate seminars and first-year literary studies courses
- 2009-2011 Teaching Assistant, English Literature, Yale University
Teaching sections of BA seminars: Chaucer, Shakespeare, Vikings!, "Daily Themes."

Please email for a list of references.

30 June 2024