LAURA SAETVEIT MILES

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EMPLOYMENT

2020-present Professor, British Literature and Culture
Department of Foreign Languages, University of Bergen (UiB), Norway

2013-2020 Associate Professor (*førsteamanuensis*), British Literature and Culture
Department of Foreign Languages, University of Bergen (UiB), Norway

2011-2013 Assistant Professor (non-tenure track)
Department of English, University of Michigan, Ann Arbor, Michigan, USA

2011-2013 Post-doctoral Fellow (3-year research fellowship)
Michigan Society of Fellows, University of Michigan, Ann Arbor, Michigan, USA

EDUCATION

2011 PhD, English Language and Literature, Yale University, USA
Supervisors: Alastair Minnis and Jessica Brantley

2009 M.A., English Language and Literature, Yale University

2008 M.Phil., Medieval Studies, Yale University

2005 M.Phil., Medieval English Literature, Cambridge University, UK
Distinction and joint top mark on M.Phil. thesis; Selwyn College M.Phil Award

2003 B.A., Brown University, honors: English Literature and Medieval Studies
Junior year abroad at Mansfield College, University of Oxford

LANGUAGES

Norwegian (bokmål): fluent speaking, writing, reading. Middle English. Old English. Latin. Old Norse, French (rudimentary reading).

EXPERTISE

- British literature and culture, Middle English, medieval religious culture
- Marian studies, mystical and visionary literature, contemplative literature, monastic studies
- Women writers and readers, feminism and gender studies, queer studies
- Book history, paleography and codicology

ONGOING / FORTHCOMING RESEARCH

- 2026: Jessica Barr, Laura Saetveit Miles, and Amy Vines (eds), *The Historiographic Imagination of Laȝamon's* Brut*: Essays in Honor of Elizabeth J. Bryan*. Forthcoming, Palgrave: The New Middle Ages Series.
- 2026: Jessica Barr, Laura Saetveit Miles, and Amy Vines, "Introduction." In *The Historiographic Imagination*.
- 2027: Co-editor with Katherine Zieman, Collected essays volume, *Birgitta of Sweden and Other Continental Women Visionaries: The English Reception in the Middle Ages*. Out for peer review; under contract at Boydell & Brewer.
- 2027: Chapter, "Rewriting English Literary History with Birgitta of Sweden" for volume *The*

English Reception, ed. Miles and Zieman. Under peer review.
- 2028: Trade book, *Visionary: The Woman Who Changed Medieval England*. Under contract at The History Press. Signed with literary agent Clare Grist Taylor at The Accidental Agency. Manuscript in preparation.
- Co-editor with Katherine Zieman and Samira Lindstedt, Critical edition: *The Heuenly Booke of Reuelacionis of Blissid Brigid*: *London, British Library, MS Cotton Julius F.*ii. Preliminary approval for publication with the Early English Text Society. In preparation.
- Co-author with Samira Lindstedt, journal article on the manuscript London, British Library, MS Cotton Julius F.ii. In preparation.
- Academic monograph on Birgitta of Sweden in medieval England. In preparation.

BOOKS

2020 *The Virgin Mary's Book at the Annunciation: Reading, Interpretation, and Devotion in Medieval England* (Woodbridge, UK: D.S. Brewer / Boydell & Brewer), 312 pp.
- Winner, 2021 Frank D. and Elizabeth D. Brewer Book Prize, American Society of Church History (for outstanding scholarship in the history of Christianity by a first-time author)
- Winner, 2022 First Book Prize, Society for Medieval Feminist Scholarship (for books published 2020-2021)
- Reviews (12): *Speculum, Journal of the Early Book Society, Studies in the Age of Chaucer, Medieval Feminist Forum, The Medieval Review, International Journal for the Study of the Christian Church, Journal of Ecclesiastical History, Journal of English and Germanic Philology, Journal of British Studies, Revue d'Histoire Ecclésiastique, Archiv für das Studium der neueren Sprachen und Literaturen, CHOICE*
- Paperback, May 2022; Introduction and Chapter 4 available Open Access

EDITED JOURNAL ISSUES AND COLLECTED ESSAY VOLUMES

2024 Co-edited with Katherine Zieman. "Visionary and Contemplative Practice in the Medieval World," special issue of *Religions*.

2020 Co-edited with Diane Watt. Colloquium of 7 essays on "Women's Literary Culture and the Medieval English Canon: Gender and Genre," *Studies in the Age of Chaucer* 42 (2020): 283-376.

PEER-REVIEWED JOURNAL ARTICLES & VOLUME CHAPTERS

23. 2026 "Julian of Norwich reads Birgitta of Sweden." *Medieval Feminist Forum: A Journal of Gender and Sexuality* 61:3. Special issue, "New Visions of Julian of Norwich."

22. 2026 Co-authored with Holly Crocker, "Where now with medieval women authors? Feminism for the next fifty years." *Speculum* 101:1, pp. 314-320. In *Speculations: The Centennial Issue*.

21. 2024 "Women's Religious Communities" (pp. 194-207), "Birgitta of Sweden" (pp. 222-3) and "Syon Abbey" (pp. 224-7), in *Medieval Women: Voices & Visions*, ed. Eleanor Jackson and Julian Harrison with a foreword by Kate Mosse (British Library).

20. 2023 "Redeeming Across Time: Philip K. Dick, Julian of Norwich, and the Art of Lifelong Revision" in *Mystics, Goddesses, Lovers, and Teachers: Medieval Visions and Their Modern Legacies – Studies in Honour of Barbara Newman*, ed. Steven Rozenski et. al. Medieval Women: Texts and Contexts Series Vol. 31 (Brepols), pp. 155-170.

19. 2023 "Syon Abbey and the Birgittines" in *Women and Medieval Literary Culture from the Early Middle Ages to the Fifteenth Century*, ed. Corinne Saunders and Diane Watt

(Cambridge University Press), pp. 104-123.
- Volume listed by *Choice* as an "Outstanding Academic Title"

18. 2023 "Birgittine Borrowings in the Middle English Devotional Compilation *Meditaciones domini nostri"* in *Birgittine Circles: People and Saints in the Medieval World*, ed. Mia Åkestam, Elin Andersson & Ingela Hedström, KKHA Konferenser no. 110 (Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien), pp. 11-37.

17. 2022 Co-authored with Samantha Katz Seal. "Gender/Queer" in *Routledge Companion to Medieval English Literature in a Trans-European Context: 1100-1500*, ed. Raluca Radulescu and Sif Rikhardsdottir (Routledge), pp. 404-415.

16. 2021 "'Writing—to the Moment:' Narrative Immediacy, Mystical Theology, and the Sanctification of Time in Richard Methley's *Refectorium Salutis*," *Viator* 51 No. 2 (2021 for 2020): 297-333.

15. 2021 "Beinecke MS 317 and its New Witness to the Latin Door Verses from London Charterhouse: A Story of Carthusian and Birgittine Literary Exchange" in *Manuscript Culture and Medieval Devotional Traditions: Essays in Honour of Michael G. Sargent*, ed. Jennifer N. Brown and Nicole R. Rice (York Medieval Press), pp. 3-24.

14. 2021 "Introduction" (pp. vii-liii [50 pages]) and translation of "To Hugh Hermit" (pp. 149-155), in *The Works of Richard Methley*, trans. Barbara Newman. Cistercian Studies Series No. 286 (Liturgical Press).

13. 2020 Co-authored with Diane Watt. "Introduction" to colloquium on Women's Literary Culture and the Medieval English Canon: Gender and Genre, *Studies in the Age of Chaucer* 42 (2020): 285-293.

12. 2020 "Canon, Anon., a Nun: Queering the Canon with Medieval Devotional Prose." *Studies in the Age of Chaucer 42* (2020): 295-310.

11. 2020 "The Living Book of Cambridge, Trinity College MS B.15.42: Compilation, Meditation, and Vision," in *Late Medieval Devotional Compilations in England*, ed. Marleen Cré, Diana Denissen, and Denis Renevey (Brepols), pp. 363-384.

10. 2019 "Queer Touch Between Holy Women: Julian of Norwich, Margery Kempe, Birgitta of Sweden, and the Visitation" in *Touching, Devotional Practices and Visionary Experience in the Late Middle Ages*, ed. David Carrillo-Rangel, Delfi I. Nieto-Isabel, and Pablo Acosta-Garcia (Palgrave), pp. 203-235.

9. 2018 "'Syon gostly': Crafting Aesthetic Imaginaries and Stylistics of Existence in Medieval Devotional Culture," in *Emerging Aesthetic Imaginaries*, ed. Lene Johannessen and Mark Ledbetter (Lexington Books), pp. 79-91.

8. 2017 "An Unnoticed Borrowing from the Treatise *Of Three Workings In Man's Soul* in the Gospel Meditation *Meditaciones Domini Nostri*," *Journal of the Early Book Society* 20: 277-284.

7. 2014 "The Origins and Development of Mary's Book at the Annunciation," *Speculum* 89: 1-38.
- Winner, 2014-2015 Prize for Best Article, Society of Medieval Feminist Scholarship
- Article of the Month, May 2015, Feminae: Medieval Women and Gender Index

6. 2012 "St Bridget of Sweden" in *The History of British Women's Writing, Vol. 1: 700-1500*, ed. by Diane Watt and Liz Herbert McAvoy (Palgrave), pp. 207-215.

5. 2011 "Looking in the Past for a Discourse of Motherhood: Birgitta of Sweden and Julia Kristeva," *Medieval Feminist Forum*, 47.1: 52-76.
    - Winner, 2011 Prize for Best Article by a Graduate Student, Society for Medieval Feminist Scholarship

4. 2011 "Richard Methley and the Translation of Vernacular Religious Writing into Latin" in *After Arundel: Religious Writing in Fifteenth Century England*, ed. Vincent Gillespie and Kantik Ghosh (Turnhout: Brepols), pp. 449-466.

3. 2010 "Scribes at Syon: The Communal Usage and Production of Legislative Texts at the English Birgittine House" in *Saint Birgitta, Syon and Vadstena. Papers from a Symposium in Stockholm 4-6 October 2007*, ed. by C. Gejrot, S. Risberg & M. Åkestam (Stockholm: Kungl. Vitterhets Historie och Antikvitets Akademien), pp. 71-88.

2. 2008 "Space and Enclosure in Julian of Norwich's *A Revelation of Love*" in *A Companion to Julian of Norwich*, ed. by Liz Herbert McAvoy (Boydell and Brewer), pp. 154-165.

1. 2008 "Julian of Norwich and St. Bridget of Sweden: Creating Intimate Space with God" in *Rhetoric of the Anchorhold: Space, Place and Body within the Discourses of Enclosure*, ed. by Liz Herbert McAvoy (Cardiff: University of Wales Press), pp. 127-140.

MAJOR GRANTS, AWARDED AND APPLIED

2025 Applied, not awarded: ERC Consolidator Grant, *NUNAGENTS*. Grade A [*fully meets the ERC's excellence criterion and was recommended for funding if sufficient funds had been available*] (€2,200,000 / 5 years)

2025 Applied, not awarded: Norges Forskningsrådet Center of Excellence: *Center for Reading as Human Experience* (160,000,000 NOK / €16,000,000 / 10 years)

2019-2026 7,500,000 NOK (€700,000): Principal Investigator: Norwegian Research Council, Young Research Talents Grant, "*ReVISION*: Re-assessing St. Birgitta and her *Revelations* in Medieval England: Circulation and Influence, 1380-1530." www.uib.no/en/birgitta

- Top national grant, 5% acceptance rate
- Team: 1 post-doc, 1 researcher, 1 PhD, 3 research assistants, 1 guest researcher
- Digital Birgitta resource: https://birgitta.uib.no/s/birgitta/page/home

2016 & 2018 Applied, not awarded: ERC Starting Grant

OTHER GRANTS

2025-27 Mentor for 2 MSCA / Marie Curie 2-yr European Fellowships, €250,000 each (Timothy Glover and Alicia Smith)

2025 150,000 NOK (€13,000): UiB Research Development Grant, Project: *Reading, Self, and Society*.

2024 200,000 NOK (€18,000): UiB Humanities Strategy Funds, for a pilot project to develop a Centre for Research Excellence (SFF)

2024 30,000 NOK (€2600): UiB Mentor Funds to develop an ERC Consolidator Grant

2024 60,000 NOK (€5200): Norwegian Research Council, Project Establishment Funds (PES) to develop an ERC Consolidator Grant

2024 20,000 NOK (€1800): The Norwegian Center of Paris grant to bring Dr. Katherine

	Zieman, University of Poitiers, to UiB for a research stay (June)
2024	15,000 NOK (€1300): North2North grant to bring Prof. Brandon Alakas, University of Alberta, to UiB for a research stay (June)
2024	50,000 NOK (€4500): Center for Research Excellence project development funding, UiB Humanities Faculty, for the Literature and Religion Research Group
2023-25	450,000 NOK (€40,000): Funding from the UiB Humanities Faculty for the Literature & Research Group (as leader)
2022	50,000 NOK (€4500): seed funding, UiB Humanities Faculty, for the Literature and Religion Research Group
2018-2021	750,000 NOK (€66,000): HUMEVAL Grant from the Norwegian Research Council for the Literature and Religion Research Group (co-leader with Prof. Erik Tonning)
2018	17,000 NOK (€1500): Norwegian Research Council, Project Establishment Funds (PES) to develop an ERC Starting Grant
2016-2017	100,000 NOK (€9000): Project leader, International Network (5 members): "Assessing Paths to Power: Continental Visionary Women in Medieval England", a partnerships grant from SPIRE: Strategic Programme for International Research and Education, UiB
2014	20,000 NOK (€1800): Meltzer Fund grant for archival research in the UK

FELLOWSHIPS - HONORS - AWARDS

2026	Elected Fellow of the English Association
2024	Elected Fellow of the Royal Historical Society
2023	Scholar in Residence, Norwegian Institute in Rome (apartment for November)
2022	First Book Prize (biennial), Society for Medieval Feminist Scholarship ($500)
2021	F. D. & E.D. Brewer Book Prize, American Society of Church History, for outstanding scholarship in the history of Christianity by a first-time author ($2500)
2021	Bodleian Library Sassoon Visiting Fellowship in the Special Collections (£2800), University of Oxford (October)
2021	Jesus College Short-Term Visiting Fellowship, University of Oxford (Michaelmas)
2020	Meltzer Research Fund Award for Outstanding Younger Researchers (awarded annually to 2 UiB researchers under 40), 150 000 NOK (€13,000)
2015-19	Elected member, founding class, Norsk Akademiet for Yngre Forskere (Norwegian Academy for Younger Researchers): http://akademietforyngreforskere.no
2014-2015	Prize for Best Article (biennial), Society of Medieval Feminist Scholarship ($200)
2015	Article of the Month, May 2015, *Feminae: Medieval Women and Gender Index*
2010	Prize for Best Article by a Graduate Student, Society for Medieval Feminist Scholarship
2010-2011	Whiting Dissertation Fellowship, Yale University, USA (1 year full funding)
2010-2011	Graduate Affiliate Fellow, Whitney Humanities Center, Yale University, USA
2009	Summer Dissertation Fellowship, Beinecke Rare Book & Manuscript Library, Yale
2007	Elizabethan Club Essay Prize: Best Early Modern Graduate Student Essay
2006	Summer Traveling Grant: Paul Mellon Centre for Studies in British Art & Yale Center for British Art (awarded for one month at the British Library, London)
2005	Members' English Fund M. Phil Dissertation Award, English Faculty, University of Cambridge (awarded to that year's top M.Phil dissertation in English Literature)
2005	Selwyn College M. Phil Award (awarded to the highest M. Phil mark)

2004-05 Graduate Scholar: Selwyn College, University of Cambridge
2004-05 Craig-Cambridge Fellow, University of Cambridge, Selwyn College (full funding)

MAJOR INTERNATIONAL COLLABORATIONS

2022-2024 Advisory Board Member, British Library Exhibition, "Medieval Women: In Their Own Words", on display Oct 2024-March 2025
2015-2017 Core Partner, International Network: "Women's Literary Culture and the Medieval Canon." Funded by the Leverhulme Trust. Network Lead, Professor Diane Watt, University of Surrey.
2016-2017 Managing Committee Member, Norway: COST Action IS1301: "New Communities of Interpretation: Contexts, Strategies and Processes of Religious Transformation in Late Medieval and Early Modern Europe".
2016-2020 Member, NEWW Network: New Approaches to European Women's Writing, The Huygens Institute

ORGANISATION OF SCIENTIFIC MEETINGS

2019 Co-organizer, "Decolonizing Our Research and Teaching: A Collaborative Seminar," Literature and Religion Research Group, UiB, with Høgskulen i Volda Literature Research Group; 25 participants (Oct)
2019 Co-organizer, "Visions and Visuality in Medieval Culture," Literature and Religion Research Group, UiB; 20 participants (April)
2017 Co-organizer and Local Host, "Women's Literary Culture and the Medieval Canon Conference", UiB; 65 international participants (June)
2015 Co-organiser, "New Directions in Literature and Religion Workshop", Literature and Religion Research Group, UiB; 40 participants (Sept)
2012 Co-organizer, "University of Michigan Medieval Seminar", USA; 25 participants

COMMISSIONS OF TRUST

2021-present Editorial Board Member, University of Wales Press book series: *Religion and Culture in the Middle Ages*
2020-2024 Book Review Editor, *Journal of Medieval Religious Cultures*
2017-2021 Editorial Board Member, *Speculum: The Journal of the Medieval Academy of America*
2016 Expert external opponent for PhD pre-viva-voce: English literature, Department of Foreign Languages, Umeå University, Sweden

Peer reviewer for monographs/essay volumes:
Boydell & Brewer, University of Toronto Press/PIMS, Palgrave, Cambridge UP

Peer reviewer for journals:
Speculum: The Journal of the Medieval Academy of America, *PMLA: Proceedings of the Modern Language Association*, *Studies in the Age of Chaucer, Journal of Medieval Religious Cultures*, *Medieval Feminist Forum*, *Journal of Illustration Studies* (UK), *Florilegium*, *Literature & Religion, religions, Artibus et Historiae, Romard*

Grant Reviewer: Netherlands Organization for Scientific Research, Social Sciences and Humanities Research Council of Canada, ERC COST EU Action, Swiss National Science Foundation, Croatian Science Foundation

BOOK REVIEWS

2024 Brandon Alakas, ed., with Stephanie Morley, *Richard Whitford's* Dyuers Holy Instrucyons and Teachynges Very Necessary for the Helth of Mannes Soule. In *Journal of British Studies* 63: 199-201.

2021 Unn Falkeid, *Den hellige Birgitta. Enken som utfordret Europa*. In *Klassekampen*, 25 September (in Norwegian).

2021 Irina Dumitrescu, *The Experience of Education in Anglo-Saxon Literature*. In *Archiv für das Studium der neueren Sprachen und Literaturen* 258/1: 215-217.

2020 Susan Powell, *The Brigittines of Syon Abbey: Preaching and Print*. In *The Medieval Review*, 20 August.

2019 Liz Herbert McAvoy, ed. and trans., *A Revelation of Purgatory*. In *Speculum* 94/3: 862-4.

2019 Cynthia Richards and Mary Ann O'Donnell, eds., *Approaches to Teaching Behn's Oroonoko*. In *Medieval Feminist Forum* 54/2: 157-9.

2016 Birgitta of Sweden, *The Revelations of St. Birgitta of Sweden*, vol. 4, trans. Denis Searby, introduced by Bridget Morris. In *Archives: The Journal of the British Record Association*, vol 2: 90-91.

2016 Virginia Blanton, Veronica O'Mara, and Patricia Stoop, eds., *Nuns' Literacies in Medieval Europe: The Kansas City Dialogue*. In *Journal of the Early Book Society* 19: 267-270.

2016 Hans Jørgensen, Henning Laugerud, and Laura Katrine Skinnebach, eds., *The Saturated Sensorium: Principles of Perception and Mediation in the Middle Ages*; with Henning Laugerud, Salvador Ryan, and Laura Katrine Skinnebach, eds. *The Materiality of Devotion in Late Medieval Northern Europe: Images, Objects, Practices*. In *Kunst og Kultur* 3: 187-89.

2016 Ralph Hanna, *Introducing English Medieval Book History: Manuscripts, their Producers and their Readers*. In *Archiv für das Studium der neueren Sprachen und Literaturen* 253/1: 212-214.

2015 Wolfgang Riehle, *The Secret Within: Hermits, Recluses and Spiritual Outsiders in Medieval England*. In *Studies in the Age of Chaucer* 37: 314-315.

2014 Jennifer Bryan, *Looking Inward: Devotional Reading and the Private Self in Late Medieval England*. In *Speculum* 89/3: 750-752.

2013 Helen Cooper, *Shakespeare and the Medieval World*. In Anglia 131.1: 173-176.

2010 Elisabeth Dutton, *Julian of Norwich: The Influence of Late-Medieval Devotional Compilations*. In *Journal of Medieval Religious Cultures* 36: 251-254.

2007 Marleen Cré, *Vernacular Mysticism in the Charterhouse: A Study of London, British Library MS Additional 37790*. In *Mystics Quarterly* 33: 53-55.

2006 Dee Dyas, Valerie Edden and Roger Ellis, eds., *Approaching Medieval English Anchoritic and Mystical Texts*. In *Mystics Quarterly* 32: 68-71.

INVITED & PLENARY LECTURES

Outside of Norway selected recent (total 26 since 2005)

2026 Invited presentation "Super-Sized Holy Women: Books, Authority and Scale in Medieval

Art", in *Sacred Traditions and the Arts* seminar, King's College London and Courtauld Institute of Art, London, UK (upcoming, November)

2026 Work-in-Progress Presentation, "Birgitta of Sweden as Most Widely Read Woman Writer of Medieval England," University of Pennsylvania, USA (Sept)

2026 Invited lecture "Birgitta of Sweden in Medieval England's Literary Culture: Infiltration and Compilation," Meiji University, Tokyo, JAPAN (Feb)

2026 Invited lecture: "Redefining authorship: How Birgitta of Sweden's *Revelations* Changed English Literary History," Keio University, Tokyo, JAPAN (March)

2025 Invited lecture: "Redefining authorship: How Birgitta of Sweden's *Revelations* Changed English Literary History," Australian Catholic University, Sydney, AUSTRALIA (Dec)

2024 Invited lecture: "Birgitta of Sweden and Medieval English Literary Culture," The Sorbonne, Paris, FRANCE (Dec)

2024 Annual Candlemas Lecture: "Reading alongside the Virgin Mary in Late-medieval Books of Hours." Centre for Marian Studies, UK, virtual (1 Feb)

2023 Director's Series invited lecture: "St. Birgitta of Sweden in Medieval Rome: On the Trail of Two English Superfans, Cardinal Adam Easton and Margery Kempe." The Norwegian Institute in Rome, ITALY (19 Nov)

2023 Opening lecture: "How to Read Like the Virgin," New College Festival of Books of Belief, Edinburgh, SCOTLAND, UK (2 Nov)

2023 Inaugural Annual Alumni Lecture: "Who Was Medieval England's Most Popular Woman Writer?", The Program in Medieval Studies, Brown University, Providence, RI, USA (May)

2023 Plenary lecture: "Birgitta of Sweden's Influence on Vernacular Devotional Literature in Medieval England." Workshop: New perspectives on St Birgitta and the Birgittine movement in medieval Finland & beyond, Uni. of Turku, FINLAND (30 March)

2023 Masterclass Lecture: "St. Birgitta of Sweden in Medieval England: Some Important Manuscripts." Bodleian Special Collections, University of Oxford, UK (30 Jan)

2022 Invited Lecture: "How a Swedish Visionary Became Medieval England's Favorite Female Author," English Dept. Speaker Series Universidad de Extremadura, Caçéres, SPAIN

2022 Invited Lecture: "How a Swedish Visionary Became Medieval England's Favorite Female Author," Transhistorical Anglophone Research Group, Universidad de Alicante, SPAIN

2022 Plenary Response to Nicholas Watson's plenary, Conference: New Visions of Julian of Norwich, Somerville College, Oxford, UK

2021 Invited Lecture: "St. Birgitta of Sweden: late-medieval England's most popular saint?" Women, Legends, Texts Lecture Series, Jesus College Chapel, University of Oxford, UK

2021 Invited Lecture: "'Writing—to the Moment' in Richard Methley's Mystical Diary *Refectorium Salutis* (1487)," Institute for Medieval Studies, University of St. Andrews, UK

2021 Invited Lecture: "Narrative Time and Mystical Theology in Late Fifteenth-Century England," University of Edinburgh, Scottish Network for Religion and Literature, Edinburgh, SCOTLAND, UK

2021 Invited Lecture: "Richard Methley's "new Manner of Writing—to the Moment:" Narrative Time and Mystical Theology in Late Fifteenth-Century England," Medieval English Graduate Seminar, University of Oxford, UK

2021 Invited Lecture: "What Every Medievalist Should Know About the Virgin Mary," Center for Medieval Studies, Research Seminar Series, University of Bristol, UK

2021 Keynote Address: "Was Birgitta of Sweden the Most Influential Female Author of Late-medieval England? A Detective Story," Birgittine Circles International Symposium, Stockholm, SWEDEN [virtual]

2021 Invited lecture: "Comparing Mystics Across Time and Gender: Julian of Norwich and Philip K. Dick." Gender in Global Medieval Mysticism Speaker Series, hosted by Ashoka University, New Delhi, INDIA [virtual]

2020 Invited lecture: "St. Birgitta of Sweden in Middle English Devotional Compilations." London Old and Middle English Research Seminar, School of Advanced Study, London

2016 Invited lecture: "Formation: The Ethics of Devotional Reading and the Visionary Canon at Syon and its Contemporaries." Gender and Genre Workshop, Leverhulme International Network on Women's Literary Culture and the Medieval Canon, Boston U

2016 Invited lecture: "Mary as Hermeneutic Key." Middle English Graduate Seminar, U. of Cambridge, UK

2015 Invited lecture: "What Nuns Read… And Didn't Read." Symposium, International Leverhulme Network on Women's Literary Culture & The Medieval Canon, Chawton, UK

2015 Invited lecture: "Christine de Pizan and Julian of Norwich in Conversation." Medieval English Seminar, University of Oxford, UK

In Norway selected recent (total 10)

2025 Keynote Lecture: "Redefining authorship: How Birgitta of Sweden's *Revelations* Changed English Literary History," LINN Conference: Literature at Universitetet i Innlandet, Hamar (Oct)

2022 «Sankta Birgitta av Sverige i middelalderens England», Middelalderforum foredrag, Middelalderklyngen, UiB (21 March)

2019 "Visions of the Annunciation in Books of Hours," Visions and Visuality in Medieval Culture Seminar, UiB Literature & Religion Research Group (10 April)

2019 "Re-Assessing Birgitta of Sweden in Medieval England: Young Research Talents Project, 2019-2023," UiB Middlealderforum ved Middlealderklyngen (21 March)

2018 "Reforming the Virgin: Mary Reading at the Shrine of Walsingham, Pre- and Post-Reformation," Cultural Reformations Seminar (sponsored by University of Agder, Norway), Rome, Italy (April)

2017 "Canon or Anon or a Nun? The Continuing Case of Elizabeth of Hungary," Leverhulme International Network Conference on Women's Literary Culture & the Medieval Canon, University of Bergen, Norway (22-24 June)

2016 "The Ethics of Inventing Modernity." Stephen Greenblatt Seminar: Literature, History, the World, University of Bergen, Norway (11 May)

2015 "Conceiving the Word: Mary as Hermeneutic Key in Medieval Women's Visionary

Narratives." Medieval Studies Research Group, University of Oslo, Norway (18 March)

CONFERENCE PRESENTATIONS (PEER-REVIEWED), selected

[*Totals since 2004: 41 papers presented and 11 panels organized*]

2025 "Enclosed Women's Agency and Devotional Literature: The Possibilities of Imagination," Australia and New Zealand Medieval and Early Modern Society Conference (3-5 Dec)

2023 "St. Birgitta as Model Widow for Grandmothers of Kings of England," Workshop: Aging Women Across the Ages, UiB (4-5 May)

2022 "St. Birgitta's English Charisma," New Chaucer Society Congress (11-14 July)

2022 Presentation on Roundtable on "Rethinking Marian Maternity," International Medieval Congress, Leeds, UK (1-4 July)

2021 Presentation on panel on "Reading Circles, Social Networks, and the Circulation of Birgitta's Revelations in Late Medieval England." Birgittine Circles International Symposium, Stockholm [virtual] (19-20 Aug)

2021 Presentation on Roundtable on "Moving Holy Women in the Middle Ages." Gender and Medieval Studies Conference, Swansea, Wales (zoom) (11-13 Jan)

2019 "The Everyday Materiality of Carthusian Richard Methley's Visionary Spirituality." International Medieval Congress, Leeds, UK (1-4 July)

2019 "On the Controversy of the *Revelations* of Elizabeth of Hungary." Roundtable presentation, Intl. Congress of Medieval Studies, Kalamazoo, MI (May)

2018 "Latour's 'How Not to Misunderstand the Science and Religion Debate': A Useful Philosophy against False Binaries." New Chaucer Society Congress (10-14 July)

2017 "A New Syon Manuscript? The Carthusian Door Verses of Beinecke MS 317." Intl. Congress of Medieval Studies, Kalamazoo, MI (11-14 May)

2016 "Performing Female Masculinity in the Margins: Glosses on the Wife of Bath's Prologue." New Chaucer Society Congress, London, UK (10-14 July)
Main co-organizer, Poster session (30 participants).

2016 "Compilations in Context: Cambridge, Trinity College MS B.15.42 and its Visionary Inhabitants." Conference on Late Medieval Devotional Compilations in England, University of Lausanne, Switzerland (31 March – 2 April)

2015 "Narrating the Visionary-Devotional Reading Experience." Early Book Society Meeting, Oxford, UK (2-5 July)

2014 Session organizer, "Between the Birgittines: Syon Abbey and Vadstena's Textual Exchanges." New Chaucer Society Meeting, Reykjavik, Iceland (July 16-20)
"Imaginative Reading, Books of Hours, and the Late-medieval Devotional Treatise *Of Three Workings in Man's Soul*." Poster for How to Do Things with Books - Poster Session: New Chaucer Society Meeting, Reykjavik, Iceland.

2013 "Nuns as Translators: The Middle English Revelations of Elizabeth of Töss." The Medieval Translator Conference, Leuven, Belgium (July 8-12)

2010 "Girl, interrupted: Translating the Annunciation in Aelred of Rievaulx's *De Institutione Inclusarum*." The Medieval Translator: The Cardiff Conference on the Theory and Practice of Translation in the Middle Ages, Padua, Italy (July 19-23)

2009 "'The Ultimate Medieval Accolade': The Translation of Religious Writing from the Vernacular into Latin in Late-Medieval England." After Arundel: Religious Writing in Fifteenth-Century England, Conference, Oxford, UK (April 16-18)

2007 "Scribes at Syon: The Communal Usage and Production of Legislative Texts at the

English Birgittine House." Symposium on Birgittine Studies, Stockholm, Sweden (October 4-6)

OUTREACH LECTURES & SERVICE (selected)

2026 "Birgitta of Sweden's Radical Feminist Liturgy," *Europa 1300 Festival*, Litteraturhuset Bergen & Canta (April)

2025 "How do you feel about how you feel when you read?" 'Loan a Lecturer' outreach program to 6 local Bergen high schools (Dec-Jan 2026)

2024 "Who Was Medieval England's Most Popular Woman Writer?" Case Library Conversations, Westminster Presbyterian Church, Buffalo, NY (July)

2024 "The Hidden CV: All my failures," UiB English Student Fagutvalget Faglunsj series (April)

2024 "Who owns fiction? How to talk about feelings and literature in a post-truth world," Seminar for Engelsklærarar i Vidaregåande Skular, Vestland fylkeskommune (April)

2021 "The Virgin Mary's Book at the Annunciation," evening discussion seminar on Zoom, for the Anglican Church of Norway (25 March)

2021 "How can literature make you a better person?" digital lecture for "Lærernes Dag / Teachers' Day" to 1200 high school teachers (Jan)

2019 Talk on my current research, UiB English Student Fagutvalget Faglunsj series (April)

2018 "How can literature make you a better person?" seminar with English literature class, St. Paul Gymnas, 30 high school students, Bergen (Oct)

2018 "How can literature make you a better person?" Bergen Forskningsdagene Lectures, to 150 high school students, Bergen (Sept)

2018- Jury member, Nysgjerrigper-konkurransen: science competition for school children

2017 Speech representing the Akadamiet for Yngre Forskere, "March for Science." To public crowd in front of courthouse at the beginning of march through the city (April)

2016 "The Mystery of the Oldest English Poem," Metis akademiet high school (Oct)

2016 UiB English Fagutvalget Faglunsj series: my current research, to 20 English MA students.

2016 "The History of the Book: Touching 1000 Years of English Literature." Vardafjell videregående skole, Haugesund, Norway; teacher training seminar, 50 high school teachers (March)

POPULAR / WEB-BASED PUBLICATIONS / PODCASTS

2021 "Vision and Re-vision: Julian of Norwich and Philip K. Dick," *Prosopopeia* 1-2: 34-42.

2021 *Religionsoraklene.no*, "Hva betyr jomfru Marias bok i bebudelsen?" article and video, https://religionsoraklene.no/hva-betyr-jomfru-marias-bok-i-bebudelsen/ (20 April)

2021 Podcast, "My Favourite Mystic" with AJ Langley: Episode 4, Richard Methley. https://anchor.fm/myfavouritemystic/episodes/My-Favourite-Mystic-4-Laura-Saetveit-Miles-on-Richard-Methley-eqmq74 (18 March)

2018 Podcast, Institutt for fremmedspråk podcast series. "A Medievalist Meets Bruno Latour." https://ifpodkast.w.uib.no/2018/08/20/science-vs-religion-debate/

2018 "Notes from the North." *The Ballad of the Lone Medievalist*, ed. Kisha G. Tracy and John P. Sexton (New York: punctum books), pp. 341-354.

2016 "Hvorfor 'kvinnelige forfattere'?" *Forskning.no* (16 Dec) https://forskning.no/blogg/akademiet-yngre-forskere/hvorfor-kvinnelige-forfattere

2016 "Stephen Greenblatt's The Swerve racked up prizes — and completely misled you about the Middle Ages," *Vox.com* (20 July) https://www.vox.com/2016/7/20/12216712

2015 "Playing Editor: Inviting Students Behind the Text," *Early Modern Cultures Online* 6: 41-7.

2014 Blog post, "Once and Future Feminism," *In the Medieval Middle* (3 June) http://www.inthemedievalmiddle.com/2014/06/once-and-future-feminism.html

2012 Invited response, The Religion and Culture Web Forum at the University of Chicago Divinity School, The Martin Marty Center for Advanced Study of Religion. Feb. 2012.

2009 "The well-read Virgin." The 'Object lesson' column, *Yale Alumni Magazine* (Nov 2009), 64. http://www.yalealumnimagazine.com/issues/2009_11/arts_object_lesson064.html

2005 "The Annunciation as Model of Meditation: Stillness, Speech and Transformation in Middle English Drama and Lyric." *Marginalia: The Cambridge University Graduate Medieval Studies Journal*, Cambridge Yearbook Issue. www.marginalia.co.uk/journal/05cambridge/

PROFESSIONAL DEVELOPMENT WORKSHOPS & LECTURES

Workshops and lectures offered:

- "Time and self-management strategies"
- "Career Development Seminar"
- "How to get an academic job in Norway and abroad"
- "Motivation and Advice for a Writing Retreat"
- "Article Publication Strategies"
- "Academic Networking Strategies"
- "Keys to a Successful PhD Supervision Relationship"

Since 2018, led over 30 events for groups including:

- UiB Ferd Early Career Center; PhD Candidates and Supervisors Seminar, University of Stavanger, Norway; Junior Scholars of Migration Conference, Bergen; NECRON Old Norse Graduate Conference, Bergen; Trond Mohn Stiftelse Fellows Program, UiB; Momentum early career researchers program, UiB; Utviklingstid HR Webinar, UiB; Arqus University Alliance; Center for Women's and Gender Studies Faculty Event, UiB; Stip-HF (group for PhDs in the Humanities Faculty); PhD Research School for Clinical Psychology; UiB Humanities Faculty Post-doc Workshop; TK Vestland

SERVICE RESPONSIBILITIES: INSTITUTIONAL & ACADEMIC

2022-present Coordinator of Research and PhD Training (*forskningskoordinator*), Institute for Foreign Languages, UiB

- *Responsible for all PhD candidates and post-docs, organization of research groups, dispensing of dept. research funds*
- *Leader of dept. Research and Research Training Board, representative to Faculty Research and Research Training Board*
- *Functional associate department chair in leadership group*

2015-now Founder and co-leader, Literature & Religion Research Group, UiB

2021-2025 Elected representative for Group A (permanent research + teaching faculty), Humanities Faculty Board (*fakultetsstyret*), UiB

2021-2022 Academic leader (UiB), Action Line 6: Research Support and Early-Stage Researchers Development, ARQUS European University Network

2015-2022 Co-Leader, PhD Research School in Literature and Culture, UiB

- *Developed a new professional development seminar component; lead writing*

workshops, presentation coaching, and organizes masterclasses

2016-2019 Coordinator of Undergraduate and Graduate Teaching / Director of Studies for English Literature (*fagkoordinator*), Department of Foreign Languages, UiB

2010-2021 Founder and director: Syon Abbey Society. Website: www.syonabbeysociety.com

2014-2017 Advisory Board representative, Society for Medieval Feminist Scholarship

2011-2013 Advisory Board Graduate Representative, Soc. Medieval Feminist Scholarship

2011-2013 Co-founder, Humanities Working Group, Michigan Society of Fellows

SUPERVISION

2019-now Post-PhD supervision: 5 post-docs, 2 junior guest researchers

2026-now Doctoral student, Raquel Wilner, on Marian iconography, UiB

2018-2023 Doctoral student, Julia King, on Syon Abbey and manuscript circulation, UiB Defended June 2024.

2022-2023 One-year PhD co-supervision, Jennifer K. Robertson, Fulbright Exchange doctoral student from Texas Tech University. Defended June 2024.

2014-now Masters theses supervised to completion at UiB: 28; 3 in progress

TEACHING

For a full list of teaching since 2009, please email.

Repertoire of undergraduate and masters seminars:

"Women Writers' Blazing Worlds"
"Medieval Arthurian Literature"
"Arthurian Literature: Medieval to Modern"
"Visions and Madness in Pre-modern Literature"
"Rewriting Literary History: Women & Authorship"
"Sir Gawain and the Green Knight"
"From Tablet to Tablet: The History of the Book"
"Chaucer After Theory"

2013-present Associate Professor, English Literature, University of Bergen, Norway

Teaching and supervision at all levels: introductory BA courses (ENG100, ENG125), seminars and lectures in BA and MA courses, MA Thesis Writing Workshop (ENG350), MA thesis supervision, PhD supervision

2011-2013 Assistant Professor, English Literature, University of Michigan, Ann Arbor

Teaching upper-level undergraduate seminars and first-year literary studies courses

2009-2011 Teaching Assistant, English Literature, Yale University

Teaching sections of BA seminars: Chaucer, Shakespeare, Vikings!, "Daily Themes."

Please email for a list of references.

26 October 2026